

MUJS 5470

Conducting College Jazz Ensembles

Fall 2023 Syllabus

Instructor: Alan Baylock, alan.baylock@unt.edu, 703-967-1785 (cell)

Class Location: MUSI 258

Class Time: Tuesdays and Thursdays, 11:00am - 12:20pm

Office Hours: By appointment, or just stop by my office (MUSI 275)

Course Description

This course is designed to teach the fundamental concepts of conducting a college-level jazz ensemble. These include, but are not limited to:

- Conducting techniques
- Rehearsal techniques
- Aural skills
- In-depth analysis of standard jazz instruments
- In-depth analysis of written scores
- Repertoire and programming

Expectations

- You will attend class regularly and actively participate in class discussions.
- You will adequately complete all written assignments and thoroughly prepare for graded conducting evaluations.
- You will be respectful and kind to your fellow students and to the instructor.

Final Exam

There will be no written Final Exam.

Attendance Policy

We will follow the UNT attendance policy. (Follow the link below to view the policy.) <https://policy.unt.edu/policy/06-039>

The maximum number of unexcused absences allowed is four. Students who have more than four unexcused absences will receive the final grade of an F. Excused absences are limited to:

- University-sponsored activities
- An illness that you inform me about any time before class begins
- An out-of-town audition, performance, etc. Up to three absences for documented professional activities are allowed. Each absence after the third will be counted as an unexcused absence.

Grades

For the three graded conducting projects (Conducting Celebrations), your grade will be based on how well you rehearse the band and/or conduct your assigned piece. What constitutes effective rehearsal techniques and skillful conducting will be discussed at great length, as well as demonstrated in class.

Grading Scale

All grades are on a point basis. To equate your final grade, your accumulative number will be divided by 10, to give an average out of 100-point scale.

- Quizzes/daily assignments: 80 points
- Ear Training Test: 100 points
- Instrument Presentation: 100 points
- Rehearsal Observations: 120 points (3)
- Three Conducting Celebrations: 600 points (200 each)

Schedule (subject to change)

Week 1 | August 22, August 24

- Introductions, syllabus review
- Getting started (literally)
- Back to the Basics

Week 2 | August 29, August 31

- The Band
- Instrument Transpositions
- Conducting Celebration 1 preparation and demonstration

Week 3 | September 5, September 7

- Conducting Celebration 1

Week 4 | September 12, September 14

- Rehearsal techniques
- Big Quiz

Week 5 | September 19, September 21

- Conducting Celebration 2 preparation

Week 6 | September 26, September 28

- Conducting Celebration 2

Week 7 | October 3, October 5

- Conducting Celebration 2
- Ear Training 1

Week 8 | October 10, October 12

- Ear Training 2
- Programming

Week 9 | October 17, October 19

- Conducting Celebration 2.5

Week 10 | October 24, October 26

- Conducting Celebration 2.5
- No Class

Week 11 | October 31, November 2

- Ear Training Test

- Field Trip (258 not available)

Week 12 | November 7, November 9

- Instrument Presentations

Week 13 | November 14, November 16

- Vocal Jazz Ensembles
- No class

Week 14 | November 28, November 30

- Conducting Celebration 3
- Conducting Celebration 3

Week 15 | December 5, December 7

- Conducting Celebration 3
- Recap

Finals Week

- There is no written Final Exam

ACADEMIC INTEGRITY

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

HEALTH AND SAFETY INFORMATION

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

REGISTRATION INFORMATION FOR STUDENTS

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

ACADEMIC CALENDAR, FALL 2023

See: [Fall 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

FINAL EXAM SCHEDULE, FALL 2023

See above

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>